The Arabicology Book

An Easy to Learn Arabic Language Course for Beginners

Ву

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All praise is due to Allah, whose help and forgiveness we seek. We seek refuge with Allah from whatever evil our hearts conceal and from the consequences of our bad deeds. Whomever Allah grants guidance will never be led astray, and whomever He leaves astray will never find guidance.

I attest that none is worthy of worship except Allah, who has no partner.

And I attest that Muhammad is the slave and Messenger of Allah.

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Unit 1 Introduction to the Arabic Language

✓ The Arabic Alphabet

Lesson #1

INTRODUCTION TO THE ARABIC LANGUAGE

- 1) What are the fundamentals of Arabic?
 - » The Arabic Alphabet
 - » Arabic Word Structure
 - » Parts of Speech
 - » Sentence Structure

The First Fundamental

> The Arabic Alphabet:

- The Arabic language uses an alphabet of 28 consonants and some diacritical marks, written and read from right to left. Some letters appear identical except for the addition of dots above, below or in the middle of the letter.
- The diacritical marks indicate vowel sounds. The Arabic language is written in cursive, and most letters change form depending on their position in the word.
- The diacritical marks are placed above and below the consonants but will not be joined to a consonant. The Arabic alphabet has several letters which have no exact English equivalent, and there are three English letters that do not correspond with any Arabic letter.

Each Letter has 4 forms

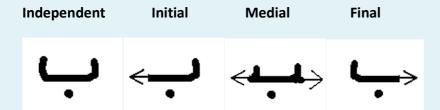
Independent – When the letter is written by itself

Initial – When the letter appears at the beginning of a word

Medial – When the letter appears between two other letters in the middle of a word

Final – When the letter appears at the end of a word

Example for the letter Baa – B:



- The shape of this letter is common to several others in Arabic.
- The dot is called a "nuktah," which literally means "point."
- Not all letters connect on both sides. We will see exceptions a bit later



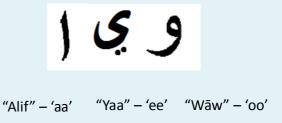
Several letters have this same shape and connect the same way; the only difference is where the nuktah is placed.

Now, let's look at these letters as they form words. (Keep in mind that we're reading from right to left.)

Notice that the vowels "a" and "i" are not actually written here; we'll go into that soon.

** LONG VOWELS**

Arabic uses both long and short vowels. There are only 3 written "long" vowels in the language. These are:



The rest are short vowels (diacritics), which are usually not written, except as a guide for students learning the language, or in the Qur'an.

** SHORT VOWELS**

- These are the same three sounds as the long vowels (a, i and u)
- They are pronounced the same, but for a shorter period.
- The 'sukoon' signifies that there is NO short vowel.
- Short vowels are signified by diacritical marks:

Again, using the letter 'Baa' (B) as an example:



- Though not always written, short vowels are ALWAYS pronounced.
- They can change the meaning of verb conjugations or even form completely different words.

With practice, you will learn which short vowels go where, without having to see them.

Letter Forms in Written Arabic				
Name	C	Contextua	l forms	Isolated
	End	Middle	Beginning	
alif	١	L	Í	Í
bā'	ب	.	÷	ب
tā'	ت	ت	ت	ت
thā'	Ĵ	<u> </u>	۲*	ڷ
jīm	Ь	ج	ج	E
ḥā'	Ŋ	~	4	۲
khā'	رلخ.	خ	خـ	خ
dāl	4	7	7	٦
dhāl	٦.	خ	۶	خ
rā'	٦	ـر	ر	ر
zāy	ڔ	۔ز	ز	ز
sīn	س س		ســ	<u>u</u>
shīn	ش	شد	شـ	m
ṣād	<u>ص</u>	<u>م</u> ــ	صد	ص
ḍād	ىض	خــ	ضــ	ض
ţā'	ط	ط	ط	ط
ҳā'	ظ	ظ	ظ	ظ
'ayn	بع	•	ع	ع
ghayn	ـغ	غ	غـ	غ

fā'	ف	<u> </u>	<u>ė</u>	ف
qāf	ـق	<u>: a</u>	<u>-</u> i	ق
kāf	<u>اک</u>	_	ک	ك
lām	ل	T	١	J
mīm	ے	ے		م
nūn	ن	i	ن	ن
hā'	ه_	-&-	هـ	٥
wāw	۔و	۔و	و	و
yā'	_ي	-7	Ä	ي

ا بت ت ج ح ف ف ز س ش ص ض ط ظ ع ف ق ك ل م ن ه و ي

Writing the Letters

Plain Letters:

ث	ت	ب	Í
ث	٣	Ų	Ş
ث	٣	Ų	Ş
ث	ت	Ų	Š
ث	٣	Ų	Ş
ث	ت	ب	Š

 3
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٥	Ċ	7	
٥	Ċ	7	•
س	j)	ذ
س	j)	خ
س	j)	3
س	j)	خ
س	j	5	Š
س	j	3	خ
ط	ض	ص	ش
ط	ض	ص	ش
ط	ض	ص	ش
ط	ض	ص	ش

·	٠		
ط	ض	ص	ش
ط	ض	ص	ش
ف	غ	ع	ظ
ف	خ	٤	ظ
ف	غ	٤	ظ
ف	خ	٤	ظ
ف	غ	٤	ظ
ف	خ	٤	ظ
ق	ك	ل	م
P	J	5)	ë
7	J	<u>5</u>	ق

?	J	<u>5</u>	ق
?	J	5)	ق
P	J	5)	ق
ي	9	ھ	ن
Ç	9	۵	ن
<u>e</u>	9	٩	ن
Ç	9	۵	ن

Same letters, but with another letter following it to the left:





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ف	غ	ء	ظ
ف	غ	ع	ظ
ف	غ	٤	ظ
ف	غ	ح	ظ
ف	خ	٤	ظ
ف	خ	٤	ظ
م	١	5	ق
۵	١	5	ë
۵	١	5	ë
_			
<u>,</u> a	١	5	ë



Same letter, but with another letter preceding it on the right:



L	ڂ	ح	ج
1	خ	2	3
1	خ	2	3
1	خ	2	3
1	خ	2	3
٨	خ	2	3

ـسـ	بز	٠	غ
	خ	y -	ند
	خ	<i>y</i> -	٤
	ڹ	-	ند
س	ڹ	y	ند
	خ	y-	ند

ش ص ض ط ظ غ ف ف ف ف غ ف ف خ

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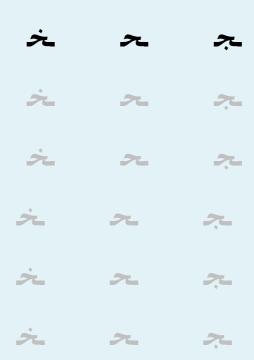
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بن به بو ي بن به بو ي بن به بو ي بن به بو ي بن به بو ي

Same letters, but in the middle:





سشصضط

س ش ص ض ط

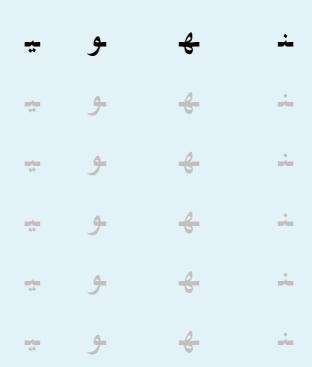
سے شہ عب عنہ ط

سے شہ جہ جن ط

س ش م م ط

س ش ص ض ط

ف	غ		ظ
غ	خ	2	ظ
ė	خ	s.	ظ
ė	خ	•	ظ
ė	غ	•	ظ
ف	غ		ظ
	١	_	ä
.	1	<i>چ</i>	ق
♣	٦ ٦	S	ق ق
	٦	S	ä
→	٦ ٦	<u> </u>	ö



Short Vowels

Fat·ḥah (a)



سَ	زَ	Ś	ذَ
سَ	j	Ś	Ś
سَ	j	Ś	3
سَ	į	Ś	Ś
سَ	į	Ś	Ś
سَ	į	Ś	٤
4			
طَ	ض	صَ	ش
طَ	ضَ ض	صَ	ش ش
		_	
طَ	ض	صَ	ش
طَ	ضَ	صَ	ش ش

فَ	غُ	غ	ظَ
ف	غ	٤	ظ
ف	٤	٤	ظ
ف	É	٤	ظ
ف	É	٤	ظ
ف	غ	٤	ظ
مَ	Ĵ	كَ	قَ
ŕ	Ĺ	Ś	ق
ŕ	Ĺ	ف	ق
ŕ	Í	ف	ق
ŕ	Ĺ	ف	ق
á	Í	خ	/

ي	وَ	ۿ	نَ
ي	ģ	á	ن
ي	é	á	ن
ي	ģ	á	ن
ي	ģ	á	ن
ي	ģ	á	ن

Kasrah (i)

ث	تِ	ب	٤
ثِ	۳	<u> </u>	٤
ثِ	۳	<u>,</u>	٤
ثِ	تِ	ب	٤

ث	تِ	ب	٩
ث	پ	· ·	٤
دِ	ţ	ؼ	خ
Ş	ţ	Ş	Ç
Ş	Ż	Ş	Ç
Ş	Ż	Ş	Ç
Ş	Ż	Ş	Ç
Ş	Ç	Ş	
سِ	ز	ڔ	ذِ
سِ	ز	١	Ş
سِ	ز	رِ	ني

سِ	ز	١	خ
سِ	ز	ز	خ
سِ	į	١	خ
•			
طِ	ضِ	صِ	شِ
ط	ض	صِ	شِ
ط	ضِ	صِ	شِ
طِ	ضِ	صِ	شِ
طِ	ضِ	صِ	شِ
ط	ضِ	صِ	شِ
فِ	غ	کِ	ظِ
فِ	ė	٤	ظ

فِ فِ			
۶	ڮ۫	خ	قِ
2	اِ	خ	ۊؚ
2	اِ	خ	ۊؚ
?	اِ	خ	قِ

ي	وِ	_&	نِ
ي	9	A	نِ
ي	9	A	نِ
ي	9	A	نِ
چ	9	A	نِ
ي	9	<u>.</u> a	نِ

Dammah (u)

ثُ	تُ	بُ	Š
ث	, s	ب	a a
ث	, , , , , , , , , , , , , , , , , , ,	ب	a a
ث	ي	بُ	a a

٩	9	ø	व्र
ث	ث	ب	24
ث	ؿ	ب	a e
څ	جُ	څ	څ
3	ج	8	9
3	\$	2	9.
3	\$	2	3
3	\$	2	9
سُ	ĵ	Ŝ	ۮؙ
سُ	ŝ	3	3
سُ	ŝ	3	ŝ
سرُ	ۯؙ	3	3

س س س	<i>\$</i>	9 9	3
طُ	ضُ	صُ	شُ
طُ	ضُ	صُ	ش
طُ	ۻٛ	ڝٛ	ش
طُ	ۻٛ	ڝؙ	ش
طُ	ۻٛ	ڝؙ	ش
ځ	ضُ	صُ	ش
ف	غُ	ڠؙ	ظُ
ف	ė	ڠ	ظُ
ف	ۼ	ڠ	ظُ

فُ فُ	9. E	2 2 2	ظُ
مُ	ڵؙ	ئ ک	ڨؙ
, ?	Ĵ	Ś	٩
2	Ĵ	Ś	ق ف ق
2	Ĵ	Ś	ق
?	Ĵ	<u>\$</u>	ق
۶	نُ	<u>\$</u>	ق
			q
يُ	ۇ	ۿ	نُ
Ŝ	9 9	å	نُ

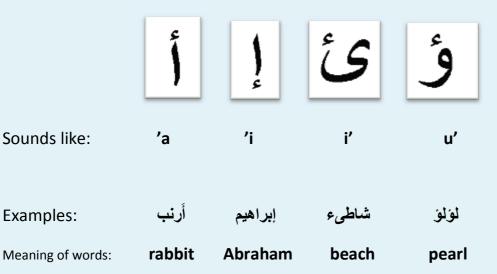
Lesson #2

THE ARABIC ALPHABET (CONTINUED)

Hamzah



This character, placed on top of a long vowel, represents a glottal stop, represented by the symbol ('). It can also be placed underneath an alif to turn that alif into an 'i' sound with a glottal stop.



Examples:

Vowel	Independent	Initial	Medial	Final
Alif	1	1	L →	L ⇒
Yā	ب	۔۔	<≛ +>	÷
Wāw 9	9	9	پو	ب

- As you can see, the 'alif' and 'wāw' can both connect to the letter before it (to the right) but never to the letter after it (to the left).
- > Although the 'yā' shares a shape with the 'bā'/'tā'/etc., notice that it looks slightly different in the final form.

Practice

Now you have a few letters to practice with, so try your hand at putting them together in the following combinations:

Transliterations	Place Arabic letters here	Pronunciation	Meanings
alif-bā		ab	father
alif-wāw		aw	or
bā-yā-noon		bayn	between

Now write each letter as it connects to itself (alif, alif, alif, yā, yā, yā, wāw, wāw, wāw, etc.) so you can see its different forms.

Arabic flows from right to left; your pen strokes should flow accordingly.

(Alif) 3 times	
(Wāw) 3 times	
(Yā) 3 times	

Lesson #3

SHADDAH AND ALIF MADD

Shaddah

In English, some words have doubled letters, such as "bullet" or "mission." In the Arabic language, instead of doubling a consonant we add a shaddah above it (which looks like a very small "w"). This shows that the letter is doubled and it is also stressed in pronunciation.

الله Jannah (Here the ن letter is stressed, and above it we added a shaddah.)
Rabbuka (Here the ب letter is stressed, and above it we added a shaddah.)
Makkah (Here the ط letter is stressed, and above it we added a shaddah.)

Rules

The "shaddah" looks like a very small w; it appears only above the doubled consonant letter and never below it. If the consonant is not doubled then the shaddah shouldn't appear.

The shaddah may be attached to the short vowels (fathah-kasrah-dammah).

If the shaddah is attached to the fathah, then the shaddah will be below the fathah.

If the shaddah is attached to the dammah, then it will also be below the dammah.

If the shaddah is attached to the kasrah, then the shaddah will be above the kasrah.

Alif Madd

As we have mentioned, in the Arabic language we do not double the consonant when a letter is stressed. The madd is a sign placed over the letter (1) alif supporting a hamzah (glottal stop), and we add this sign over the alif (1) to avoid the conjunction of two alifs, or actually two hamzahs.

Aayah – The long madd is the mark over the alif (\tilde{I}) , and it represents two alifs. These alifs are not vowels but merely supports for the hamzah (glottal stop).

$$\tilde{l} \leftarrow \hat{l} = \hat{l} + \hat{l}$$

Explanation

Unlike the English language, letters in Arabic are not written doubled. Instead, we use a shaddah over consonants as mentioned previously, or a madd mark over the alif. This sign above the alif lengthens this letter at the beginning of a word.

Rule

If a madd appears on the alif, there will not be a hamzah on that same alif.

The alif madd can appear only at the beginning of a word and in the middle, but never at the end.

Vocabulary

Examples of alif madd	Pronunciation	Meaning
كآبة	Ka'aabah	Depression
مرآة	Mir'aah	Mirror

Lesson #4

ALIF MAQŞŪRAH & TĀ' MARBŪŢAH

Alif Maqşūrah

It appears only at the end of a word and is written like a ي (yā) without dots. It is a vowel, pronounced like an alif, as in رمى (ramā).

Explanation

You will see that some Arabic words look like they end with the letter φ , but without the dots — so it looks like this: φ

This is what we call "alif maqṣūrah" or "alif bi-ṣūratil yā." Alif bi-ṣūratil yā means in English: alif in the form of yā.

Rules

Alif magsūrah occurs only at the end of a word.

if an enclitic suffix is added after alif maqṣūrah it becomes a regular alif as shown on the next page.

Examples of Alif Maqşūrah

The first row is an example of the word رمى with a pronoun suffix. Complete the rest of the rows using the other words.

With feminine pronoun	With masculine pronoun	Word
رماها	رماه	رمی
		معنى
		اجتبى
		أعمى
		بشرى

Write these examples over and over on a piece of paper and use them while speaking to friends and family.

Tā' Marbūţah

The tā marbūṭah appears only at the end of a word. It is written like (*) "hā" with two dots over it. It is pronounced like "tā", except when pausing on it, when it is pronounced like "hā." It is commonly a sign of feminization, although not all words that end in it are feminine. Tā marbūṭah appears only at the end of a word, so when any suffix is added it is written as an ordinary ".

Word Pronunciation Meaning				
حياة	ḥayāh	life		
When we add a suffix to the word حياة it appears as:				

أجياتي ḥayāti my life

- As mentioned before, when anything is added after the tā marbūṭah أق it is replaced with a ت.
- We added تي after removing the ة because the ي

Rules for 5

Tā marbūṭah occurs only at the end of a word.

When any suffix is added to it, it is written as an ordinary -.

Examples

Word	Pronunciation	Meaning
صَلاة	şalāh	prayer
مَلائِكَة	malā'ikah	angels
تَوْبَة	tawbah	repentance
مُؤمِنَة	mu'minah	female believer
مُشْرِكَة	mushrikah	female polytheist
شَجَرَة	shajarah	tree
سَكِينَة	sakeenah	tranquility
حَيَاة	ḥayāh	life
ڤُوَّة	quwwah	strength / power
جَنَّة	jannah	paradise

Give it a shot – remove the ة and add تي to each word given on the left.

Word	ي Suffix added	Meaning
صَلاة	صلاتي	my prayer
مَلائِكَة		my angels
تَوْبَة		my repentance
حَياة		my life
قُوّة		my strength / power
جَنّة		my paradise

Lesson #5

TANWEEN (INDEFINITE INFLECTIONAL ENDINGS)

We previously introduced the short vowels of Arabic, which are fat·ḥah, kasrah and dammah. We mentioned that the fat·ḥah gives a short (a) sound, the kasrah gives a short (i) sound and the dammah gives a short (u) sound.

In this lesson about tanween (nunation), we will learn the indefinite inflectional endings, how they look and how they sound.

The indefinite nominative ending (un) is written by doubling the dammah of the definite ending.

Fill in the blank boxes.





^{**}Please write these words down on paper with their meanings.

The indefinite genitive ending (in) is written by doubling the kasrah of the definite ending.

Fill in the blank boxes.

Tanween Kasrah



^{**}Please write these words down on paper with their meanings.

The indefinite accusative ending (an) is written by doubling the (fat·ḥah) of the definite ending and adding an alif to all words except those that end in:

tā marbūṭah ق, alif maqsūrah ع and alif hamzah ه

The double fat hah is placed on top of the alif.

Fill in the blank boxes.

Tanween Fat·ḥah



Be familiar with:

Verses from the Qur'an having words with tanween

Innal-ladheena kafaru sawaa'un 'alayhim a'an dhartahum am lam tundhirhum laa yu'uminoon.

Wa man athlamu mimman katama **shahaadatan** 'indahu min Allah.

Waylun likulli humazatin lumazah, al-ladhee jama'a maalan wa 'addadah.

Wa anta hillun bi-hadhal balad.

Lesson #6

THE DEFINITE ARTICLE

In English Language, there are definite nouns which usually proceed by (the) and indefinite nouns which begin like this (a/an). Arabic also has definite and indefinite nouns. The Arabic article joins with the word that it precedes.

Nouns preceded by the definite article are definite as well as the names of cities, countries, regions, and people. Nouns without an article are usually indefinite.

How to pronounce the definite article depends on the letter that comes after it. In the case of the word below, it is pronounced as it is written: 'al'.

The letters that follow this pattern are known as moon letters (الحروف القمرية).

When \rightarrow is attached to words that begin with certain other letters, the (\cup) is not pronounced at all. Instead, the first letter of the word itself is stressed, as indicated by the shaddah. Here is an example:

شمس sun الشّمسُ

The letters that follow this pattern are known as sun letters (الحروف الشمسية).

Moon letters Sun letters 1 أ - الأرض ا ت - التّاجر 2 ب - البرزخ 2 ث - الثّوب 3 ج - الجَمَل 3 د - الدّنبا 4 ح - الحُب 4 ذ - الذّكر 5 خ - الخمر 5 ر - الرّحمة 6 ع - العِلْم 6 ز - الزّجاجة 7 غ - الغُلام 7 س - السّماء 8 ف - الفائزون 8 ش - الشّمس 9 ق - القوّة 9 ص - الصّبور 10 ك - الكلمة 10 ض - الضّالين 11 ط - الطّبيب 11 م - الموت 12 ظ - الظُّالم 12 و - الوقت 13 ل - اللّبل 13 هـ - الهداية 14 ن - النّهار 14 ي - اليوم

^{**}Try to memorize the sun letters and moon letters so that when you speak Arabic you can pronounce them correctly. Practice while reading the Qur'an – it helps a lot.

Unit 2 A Touch of Grammar

- States and Cases of Nouns
- ✓ Plurals
- Arabic Subject and Object Pronouns

Lesson #7

NOTES ON STATES AND CASES OF NOUNS

Note 1

(J) is added to a word to make it definite, and (J) indicates "the" in English. When (J) is added to the noun there is a short vowel (dammah) over the last letter of the word. But when the noun is indefinite or unspecific we add (tanween dammah) over the last letter. See the examples below.

Definite	الوَلَدُ	(the boy)	
Indefinite	وَلَدٌ	(a boy)	

Note 2

The Arabic alphabet has 28 consonants. 14 of them are called حروف شمسية sun letters, and the other 14 are called حروف قمرية moon letters.

Note 3

When we add (\cup) to the Arabic noun – if the first letter after (\cup) is a moon letter, then we pronounce the word just as it is written.

"is pronounced "al-walad. الْوَلَد

Note 4

When we add (J) to the Arabic noun – if the first letter after (J) is a sun letter, then we do not pronounce the (J). It becomes silent, and we double and stress the sun letter following (J) by adding a shaddah to it.

A word with a moon letter – (الْقَمَرُ) = الْ + قَمَر Pronounced *al-qamaru*. A word with a sun letter – (الشّمَسُ) Pronounced *ash-shamsu*.

Note 5

Nouns are only of two states: definite and indefinite, and their cases are three: nominative, genitive and accusative.

Names of Grammatical Cases

English Name	Arabic Name	
Nominative	Ar-Raf'u = Raising	الرّفعُ
Accusative	An-Nașbu = Erecting	النَّصبُ
Genitive	Al-Jarru = Pulling	الجرُّ

The Nominative Case الرّفعُ

The nominative is used:

1) for the subject of a verb, which normally follows the verb directly

(Jalasa ar-rajulu) The man sat down. (definite nom.) جَلَسَ الرَّجُلُ

(Jalasa rajulun) A man sat down. (indefinite nom.)

2) for both subject and predicate in nonverbal, equational sentences (definite + indefinite = equational)

(Ar-rajulu Muslimun) The man is a Muslim. (definite nom.) الرَّجُلُ مُسْلِمٌ

(Muḥammadun rasūlun) Muhammad is a messenger. (indefinite nom.) مُحمَّدٌ رَسُولٌ

3) When the subject is a person's name, we don't add (J) infront of it. (The person's name is already definite — because you are **specifying** who you are talking about.

(Aḥmadu faqeerun) Ahmad is poor. (definite nom.) أحمدُ فَقِيرٌ

(Nūḥun rasūlun) Nuh is a messenger. (definite nom.) نوحٌ رَسُولٌ

4) If the both parts of the sentence are definite or both indefinite (i.e., when they match), it becomes an adjective phrase.

الوَلَدُ الصَّغِيرُ (Al-waladus-sagheeru) The young boy. (definite nom.) الطَّالِبُ المجُتَهِدُ (Aṭ-ṭālibul-mujtahidu) The hardworking student. (definite nom.)

Lesson #8 **CASES OF NOUNS (ACCUSATIVE & GENITIVE)**

English Name	Arabic Nam	e
Nominative	Ar-Raf'u = Raising	الرّفعُ
Accusative	An-Naṣbu = Erecting	النَّصبُ
Genitive	Al-Jarru = Pulling	الجرُّ

The Accusative Case

The accusative is used:

1) For direct objects and verbal complements

Khalaqa al-arḍa – He created the earth. (Direct Object)

Dakhala al-Jannata – He entered Paradise. (Direct Object) دَخَلَ الْجَنَّةَ

Kāna **rasoolan** – He was a **messenger**. (Subject Complement)

2) Following the sentence-head particle "inna" وَإِنَّ

(Indeed, the Hour is coming.) إِنَّ السَّاعَةَ آتِيَةٌ

اِنَّ الْأَبْرَارَ لَفِي نَعِيمٍ Innal-abraara lafee na'eem. (Indeed, the righteous will be in pleasure [i.e., Paradise].)

3) For adverbial expressions of time.

al-yawma – today

al-laylata – tonight

laylan – at night

nahāran – during the day نَهَاراً

Used for direct objects and subject complements

What is a direct object?

A direct object follows an action verb. Direct objects can be nouns, pronouns, phrases, or clauses. Remember this:

"What" or "who" following a verb and its subject is the direct object.

Only action verbs can have direct objects.

Khalaqa **al-arḍa** – He created **the earth**.

Verb with subject خَلَقَ Direct object الأَدْضَ

Grammatical Notes on Accusative النَّصْبُ

What is a subject complement?

When the verb is connecting, then the word that answers "what" or "who" is a subject complement.

کانَ رَسُولاً Kana rasoolan – He was a messenger.

Subject + connecting verb گانَ

Subject complement رَسُولاً

Used following the sentence-head particle (inna) إِنَّ and its sisters.

The word "inna" إِنَّ signifies "verily" or "indeed" in English. It is used for emphasis. To aid understanding, look at the difference between:

The hour is coming) and) السَّاعَةُ آتِيَةٌ

إِنَّ السَّاعَةَ آتِيَةٌ (Indeed, the hour is coming).

The first is a normal sentence, while the second places emphasis on the hour.

When a sentence begins with إِنَّ the word following it ends with a fathah, like this:

السَّاعَة

Grammatical Notes on Accusative

Inna and its sisters all follow the same rule. All together they are six:

– ka'anna – as if (resemblance)

Examples from the Quran:

inna (indeed) – إنّ

Indeed, the righteous will be in pleasure and indeed, the wicked will be in Hellfire. Al-Infițăr v. 13-14

Example for اَنّ – anna (that indeed)

Know that indeed Allah is severe in penalty and that indeed Allah is Forgiving and Merciful. Al-Mā'idah v. 98

ka'anna (as if) حَانّ

The Day they see it, it will be as if they had not remained [in the world] except an afternoon or a morning. Al-Naziat v. 46

Indeed, Allah is full of bounty to the people, but most of the people do not show gratitude. Al-Baqarah v. 243

Example for لَيْتَ – layta- wish

Those who desired the worldly life said, "Oh, if only we had like what was given to Qaroon. Indeed, he is one of great fortune." Al-Qasas-79

Example for لَعَلَّ – la`alla (so that)

O you who believe! Persevere and endure and remain stationed and fear Allah so that you may be successful. Al-Imran v. 200

Lesson #9

CASES OF NOUNS (GENITIVE)

English Name	Arabic Name	
Nominative	Ar-Raf`u = Raising	الرّفعُ
Accusative	An-Nașbu = Erecting	النَّصبُ
Genitive	Al-Jarru = Pulling	الجرُّ



Used for complements of all prepositions

What are prepositional complements?

They are the **nouns** or noun phrases that follow a preposition.

Such as: "in town" or "at work".

The complement is something which completes something else.

fi al-madeenati – in the city.

preposition

complement المَدِيَنةِ

Grammatical Notes on Genitive

لجرًّ

What are the other prepositions in Arabic?

They are called "huroof al-jarr" حروف الجر , and they are as follows:

fee - in فِي

ilā - to

alā - on' عَلَى

min - from مِن

ا ل li – for, to

ma'a - with

bi - by, with

ḥattā - until مُنذُ mundhu - since

an - about عَن

لَا ka – like, as

Used for the second member of a
construct state.

The construct state consists of two nouns and indicates a possessive or limiting relationship between the two, such as: "Ahmad's pen."

> Ahmad's – possessor pen - what is possessed 's - possessive

Grammatical Notes on Genitive

In Arabic the genitive is used for the the noun to which something is attached.

Baytu Allah(i) - The House of Allah.

attached noun بَيْثُ

the possessor to which it is attached, which always ends with a kasrah.

The genitive case is used:

1) For complements of all prepositions.

fi al-madeenat(i) – in the city.

مِنَ الْكِتَابِ min al-kitāb(i) – from the book.

kal-qamar(i) – like the moon.

2) For the second member of a construct state. (A construct state consists of two nouns and indicates a possessive or limiting relationship between the two.)

بَيْتُ اللهِ Baytu Allah(i) - the House of Allah.

nuru al-ʻilm(i) – the light of knowledge. نُورُ الْعِلْمِ qalamu al-mar'at(i) – the woman's pen.

An important note about all three cases

The nominative is always *marfoo*' – meaning that a dammah accompanies its last letter.

The accusative is always *mansoob* – meaning that a fathah accompanies its last letter.

The genitive is always majroor – meaning that a kasrah accompanies its last letter.

المضاف والمضاف اليه

Construct state/Genitive phrase

Note 1

For possessive phrases like "the name of the boy" we do not use the word "of" in Arabic when expressing that which belongs to something or someone.

the name of the boy

Note 2

This Arabic structure is called "muḍāf-muḍāf ilayhi."

The first noun is called *mudāf* (attached).

The second noun is called *muḍāf ilayhi* (attached to).

the House of Allah

is muḍāf ilayhi. اللهِ is muḍāf ilayhi.

Note 3

When a noun occurs as a muḍāf, **it will never be definite** (i.e. it will not begin with J_1 so it will always appear indefinite), and it can have any harakah (fathah, kasrah or ḍammah) depending on what precedes it.

Note 4

The muḍāf ilayhi, the second noun, can be either definite or indefinite, depending on what precedes, and will only have a kasrah or tanween kasrah no matter what precedes it.

the agonies of death

(sakarātu al-mawti) سَكَراتُ الْمَوْتِ

Examples of mudaf and mudaf ilayhi in the Qur'an

min – (from, of, among) مِنْ

Many of the People of the Scripture wish they could turn you back to disbelief after you have believed, out of envy from themselves [even] after the truth has become clear to them. So pardon and overlook until Allah delivers His command. Al-Bagarah v. 109

And when it is said to them, "Do not cause corruption on the earth," they say, "We are but reformers." Al-Bagarah v. 11

Exalted is He [Allah] who took His slave [Muhammad] by night from al-Masjid-al-Harām to al-Masjid al-Aqsā... Al-Israa' v. 1

Indeed, Allah confers blessing on the Prophet, and His angels [ask Him to do so]. O you who have believed, ask [Allah to confer] blessing upon him and ask [Allah to grant him] peace. Al-Ahzab v. 56 (علية الله)

And the moon – We have determined for it phases, until it returns [appearing] like the old date stalk. Ya Seen v. 39

Lesson #10

ARABIC PLURALS

In the Arabic language it is quite simple to make a plural. To get a plural from a singular noun we add \circ and \circ to the noun.

If it is a feminine noun with a tā' marbūṭah i we remove i and add i and ii

Some nouns can have several plural forms, for example:

And some plurals always end without tanween. This rule applies to all plurals that have the following forms:

Example: شهيداء is singular, and when we make it plural it becomes شهيد in which the last consonant never carries tanween. All plurals taking this form will always have only one dammah, kasrah or fathah on the last consonant, depending on what precedes that noun. When the definite article ال is added, tanween is removed in any case.

So in Arabic, we understand that only one of something is indicated by using the singular form of the noun, and two of something is indicated by using the dual form as in the example below.

male student	one student	two students
فاعل on the pattern of ط، ب	طالِب	طالِبانِ

The discussion becomes more interesting when plurality is involved. There are two major forms of plural nouns:

- The sound plural
- The broken plural

The sound plural can be further divided into the sound **masculine** plural and the sound **feminine** plural.

Classifications:

جمع التّكسير	The broken plural: a word pluralized by changing its structure	
جمع المذَكَّر السَّالم	The sound masculine plural	
جمع المؤنَّث السَّالم	The sound feminine plural	

Let's begin with the formation of sound plurals.

Forming Sound Plurals

Rendering a noun plural using a sound plural is easy. The masculine and feminine versions have only one basic form each. And this form involves simply adding a suffix to the noun.

Note: The form of the masculine plural changes according to the grammatical case of the noun. (See chart on the next page.)

	Nominative Case		Accusative and Genitive Cases	
	Suffix	Example	Suffix	Example
Masculine	ونَ	راغبونَ	ینَ	راغبينَ
Feminine	اتٌ	راغباتً	اتٍ	راغباتٍ

Important Notes:

- » Two types of nouns can use this plural: **static nouns** (those not derived from another word) **and derived nouns**.
- » As for static nouns, only male names that do not end in can pluralize this way.
- » As for derived nouns, only those relating specifically to males, void of b can pluralize this way.

Examples:

Static nouns	بكرون	زيدون
Derived nouns	كاتبون	مسلمون

Broken Plurals

There are several patterns on which we can place base letters in order to form broken plurals. For each new noun, students normally memorize the broken plural(s). **Broken plurals change the internal structure of the singular form.**

Broken plurals are often divided into those that indicate a number ranging from 3 to 9 and those that indicate a number greater than 9.

The pattern of the plural tells us which of the two is the case, and typically we do not memorize which pattern is for which.

Classifications:

جمع القلة	The lesser broken plural (indicating something 3 to 9 in number)
-----------	--

جمع الكثرة	The greater plural (indicating something greater than 9 in number)
------------	--

Here is an example of a word that has more than one broken plurals, indicating lesser and greater numbers:

Greater broken plural	Lesser broken plural	Singular
صئحبان	أصحاب	صاحِب

Practice makes perfect (fill in the blank spaces).

جمع المذَكَّر السَّالم	The sound masculine plural	
Plural	Dual	Singular
مُجرمُونَ	مُجرِمَانِ	مُجِرمٌ
مُسلِمونَ		مُسلمٌ
	كاذبان	كَاذِبُ
صادِقونَ		

جمع المؤنَّث السَّالم	The sound feminine plural	
Plural	Dual Singular	
غُرُفاتٌ	غُرفتانِ	غُرِفة
صالِحاتٌ		صَالِحةً
	كاذبتان	كَاذِبةً
صَادِقاتُ		

جمع التّكسير	The broken plural	
Plural	Dual Singular	
أبوابٌ	بابانِ	بابّ

أعداءُ	عَدُوّانِ	عَدُقٌ
أسبَابٌ	سَبَبَانِ	Ϋ́
أشياعٌ	شَيئان	شَىعٌ

Exercise:

Write the dual and plural forms of the following. (If male, add (نا) for dual and (ون) for plural; and if female, remove (ة) and add (تان) for dual and (اتان) for plural.

Plural	Dual	Singular
		مُهَندِسُ
		دَعوةٌ
		صَادِقٌ
		حَسَنَةٌ
		ظَالمٌ

Vocabulary

Arabic Word	Pronunciation	Meaning
طالب	ţālib	student
مُجرِم	mujrim	criminal
كاذب	kādhib	liar
عَدقُ	`aduww	enemy
سَبَب	sabab	cause/reason
شَيْء	shay'	thing
صاحِب	ṣāḥib	friend

Lesson #11

ARABIC SUBJECT AND OBJECT PRONOUNS

The subject pronoun in Arabic is more specific than many other languages, for example there are different ways to say "you" in Arabic depending on who you're addressing it to, to address two people you use a subject pronoun different than the one you would use for a single person, also if you're addressing more than two people you will have to use a different form for that as well. Finally, most subject pronouns have a feminine and a masculine form.

	Arabic Subject Pronouns									
Singular Dual (male or female)								Plural		
1	أنا	Ana		You	أنتما	Antumaa		We	نحن	Nahnu
You	أنت	Anta		They	هما	Humaa		You (m.)	أنتم	Antum
He	ھو	Huwa						You (f.)	أنتن	Antunna
She	هي	Hiya						They	هم	Hum
								They	ھن	Hunna

Note 1

For "I am a boy" you will say, "Ana walad" (Ana = I, walad = boy). As you may have noticed, "am" and "a/an" are omitted in Arabic, so it's like saying "I boy." The same is true of all other subject pronouns. "He is a boy" is "Huwa walad" (He boy), and "We are boys" is "Nahnu awlaad" (We boys).

Note 2

Arabic has a dual form as well, meaning that Arabic is more specific about not only the gender but also the number. The dual form is used to refer to two people — if you are speaking to Ahmad and Ali, for example. When you say "they" (meaning both of them) you say in Arabic مما (humaa), and if you address them, saying, "you both" you say in Arabic أنتما (antumaa).

The object pronouns in Arabic are: me, you, him, her, us, you and them. These pronouns are attached to the end of a verb. They are as follows:

Arabic Object Pronouns								
	Singular			l (masculine 8 feminine)	&		Plural	
me	verb+nee	ني	you	verb+kumaa	كما	us	verb+naa	نا
you (m)	verb+ka	[ق	them	verb+humaa	هما	you (m)	verb+kum	کم
you (f)	verb+ki	أي				you (f)	verb+kunna	کنّ
him	verb+hu	4.60				them (m)	verb+hum	هم
her	verb+haa	ها				them (f)	verb+hunna	ھنّ

Note

To say in Arabic "You show me" – after conjugating the verb and adding the "you" to it – you need to add the object pronoun "me" at the end of the verb. Note that in Arabic it appears as "youshowme" meaning that the subject pronoun + the verb + the object pronoun are all connected. "You" is a prefix and "me" is a suffix to the verb "show." Thus, it would be:

تُريني = You show me = turīnī	الرينا = You show us = turīnā	تُريه = You show him = turīh
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Practice

Subject Pronouns			Object Pronouns			
Singular	Dual	Plural	Singular	Dual	Plural	

Abbreviations with reference to pronouns in the chart below:

DOP – dual object pronoun

SOP – singular object pronoun

MSOP – masculine singular object pronoun

SSP – singular subject pronoun

POP – plural object pronoun

FPOP – feminine plural object pronoun

MPSP – masculine plural subject pronoun

MPOP – masculine plural object pronoun

Verses from the Qur'an with subject and object pronouns								
إِنَّنِي مَعَكُمَا أَسْمَعُ وَأَرَىٰ	I am with you both, hearing and		مَا	مَعَكُ		إنَّنِي		
ر کی ا	seeing. Taha v. 46		[OOP		SOP		
اذْهَبْ أَنْتَ وَأَخُوكَ	Go, you and your brother, with		٤	أخُولَ		أَنْتَ		
بِآيَاتِي	My signs. Taha v. 42		MSOP			SSP		
قَالَ أَجِئْتَنَا لِتُخْرِجَنَا مِنْ	He (Pharaoh) said, "Have you come to drive us out of our	Ī	بتُخْرِجَنَا أَرْضِنَا		لِتُحْر		أجِئْتَنَا	
أَرْضِنَا بِسِحْرِكَ	land with your magic?" Taha v. 57		POP	PC	OP	POP		
هُنَّ لِبَاسٌ لَكُمْ وَأَنْتُمْ	They (your wives) are as a garment for you and you are as		لَهُنَّ	أَنْتُمْ	کُمْ	Ù	ۿؙڹۜٛ	
لِبَاسٌ لَهُنَّ	a garment for them. Al-Baqarah v. 187		FPOP	MPSP N		OP	FPOP	

Unit 3 On the Journey of Reading Arabic

Lesson #12

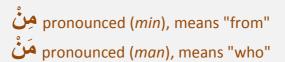
ON THE JOURNEY OF READING ARABIC - Part 1

Note 1

It is important to know that when pronouncing the Arabic letters independently it is not the same pronunciation as when reading them in a word. In Arabic when we see the letter (۱) independently we say "alif," but when it is written in a word, like (ذات) it is pronounced the "a" in "cat."

Note 2

A change in the short vowels (fat·hah-kasrah-dammah) added to letters can change the meaning of an Arabic word. You may see two words having the same letters, but with short vowels in different locations; and this affects the meaning of the word. See the examples below:



Note that these words have the exact same letters, but different short vowels, and hence, different pronunciations and different meanings.

It is important to learn how to pronounce each word with the three different short vowels attached to them.

Note 3

For beginners, separating words into letters and syllables makes them easier to read. See the example on the next page.

ا کُ عَ صُ دِ This word consists of five letters, but any word with five or six letters can easily be separated into two or more parts.

Let's try separating this word into parts and reading it slowly.

The (ال) is pronounced "al," and the (ξ) with the short vowel (fathah) is pronounced ('a), so that makes the pronunciation of the first three letters (al'a).

As for the other two letters (عن) and (ع), the letter (\$\sigma\$ (\$\sigma\$ad) is pronounced as a heavy "s" as in "sun," and the letter (r\sigma\$) (r\sigma\$) is pronounced as "ri" because of the short vowel (kasrah) accompanying it. That makes the pronunciation of the word:

Note: At the end of a sentence the final short vowel is not pronounced, as if it was a sukoon. So the word would be then pronounced as الْعَصْرُ (al-'aṣr).

I think it should now be easy for you to read these words by separating them into syllables.

شُكْراً	صَبرٌ	أُبِي
شَهِيدْ	مُصِيبَةٌ	مُؤَسَسَة
حَسَنَاتْ	مَمْلَكَةٌ	بُشْرَى

Vocabulary

Word	Pronunciation	Meaning
أَبِي	abī	my father
مُؤَسَّسَة	mu'assasah	establishment
بُشْرَى	bushraa	good news
صَبرٌ	şabrun	patience
مُصِيبَةٌ	mușeebatun	disaster
مَمْلَكَةٌ	mamlakatun	kingdom
شُكْراً	shukran	thank you
شَهِيدٌ	shaheed	martyr
حَسَنَاتْ	ḥasanaat	good deeds

A short dialogue:

كَيْفَ حَالُكَ – 1st person

الْحَمْدُ لِلَه، أَنَا بِخَيْر - 2nd person

مَاذَا تَقْرَأُ – 1st person

أَقْرَأُ القُرآنَ – 2nd person

Read the following verses and phrases.

Circle the definite and indefinite nouns. Identify the nominative, genitive and accusative cases.

وَالَّذِينَ اهْتَدَوْا زَادَهُمْ هُدًى وَآتَاهُمْ تَقْوَاهُمْ	إِنَّ الْمُتَّقِينَ فِي مَقَامٍ أَمِينٍ	إِلَّا مَنْ رَحِمَ اللَّهُ
إِنَّمَا الْحَيَاةُ الدُّنْيَا لَعِبٌ وَلَهْوٌ	عَمَلٌ صَالِحٌ	العَمَلُ الصَّالِحُ
وَمَا خَلَقْتُ الْجِنَّ وَالْإِنْسَ إِلَّا لِيَعْبُدُونِ	أَمْ خُلِقُوا مِنْ غَيْرِ شَيْءٍ أَمْ هُمُ الْخَالِقُونَ	كِتَابُ اللهِ
وَلَقَدْ يَسَّرْنَا الْقُرْآنَ لِلذِّكْرِ فَهَلْ مِنْ مُدَّكِرٍ	أَمْ خَلَقُوا السَّمَاوَاتِ وَالْأَرْضَ	السِّرُّ هُوَ الإخلاص

[&]quot;To reach your goal, you need perfection, and perfection doesn't come without practice."

Lesson #13

ON THE JOURNEY OF READING ARABIC - Part 2

Note 1

Memorizing the pronunciation of each letter is one key to effective reading, and memorizing the sounds of each letter with all three short vowels is an even better way to start learning to read Arabic.

Note 2

When you see the long vowels $(\mathfrak{g} - \mathfrak{g})$ in a word, their pronunciation changes according to the short vowel of the letter before it. See below:

Pay attention to the letters of the first two words and the second two words, and notice that their letters are exactly the same, but their pronunciations, and meanings are completely different. Always keep this in mind as you read.

is pronounced *mawt* and means "death" مُوْت is pronounced *moot** and means "die"

is pronounced *dayn* and means "debt" دِين is pronounced *deen* and means "religion"

^{*}In spoken Arabic only.

Since that was easy for you to understand, I think you should now be able to read these words by first separating them into syllables.

سَاعَة	ۮؘقِيقَة	ثَانِيَة
شَهْر	أُسبُوع	يَوْم
النِّهَايَة	قَرْن	سَنَة

A short dialogue:

Convert the following transliterations to Arabic phrases using the short vowels:

Ureedu an atallam.	
Hadha huwa aţ-ţareequş-şaḥeeḥ.	
Ayna al-masjid?	

Read the following verses:

Circle the definite and indefinite nouns. Identify the sun letters and moon letters.

إِنَّ الْمُجْرِمِينَ فِي ضَلَالٍ وَسُعُرٍ	أَأُلْقِيَ الذِّكْرُ عَلَيْهِ مِنْ بَيْنِنَا بَلْ هُوَ كَذَّابٌ أَشِرٌ
أَفَرَأَيْتُمُ النَّارَ الَّتِي تُورُونَ	فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ

^{*} Read the Qur'an in a loud voice to enhance your pronunciation skills.

Vocabulary

Word	Pronunciation	Meaning
ثَانِيَة	thaaniyah	second
ۮؘقِيقَة	daqeeqah	minute
سَاعَة	saa`ah	hour
يَوْم	yawm	day
أُسبُوع	usbooʻ	week
شَهْر	shahr	month
سَنَة	sanah	year
قَرْن	qarn	century
النِّهَايَة	an-nihaayah	the end

Practice Reading Arabic

فِي الْمَطَارِ

الْفَتَى: أَعْطِنِي يَدَكَ يَا جَدِّي أُسَاعِدُكَ.

الْجَدُّ: شُكْرًا لَكَ ، فَإِنَّ صُعُودَ الدَّرَجِ يُتْعِبُنِي.

الْفَتَى: ضَعْ يَدَكَ عَلَى كَتِفِي وَاسْتَنِدْ عَلَيْهَا.

الْجَدُّ: لاَ أُرِيدُ أَنْ أُتْعِبَكَ يَا بُنَيَّ.

الْفَتَى: لاَ تَعْبَ مَا دُمْتَ مُسْتَريحًا

الْجَدُّ: إِلَى أَيْنَ تَذْهَبُ يَا بُنَيَّ؟

الْفَتَى: لِزِيَارَةِ أَهْلِي فِي السَّعُودِيَّةِ.

الْجَدُّ: وَأَنَا ذَاهِبٌ كَذَلِكَ لِلسَّعُودِيَّةِ لأَدَاءِ الْعُمْرَةِ.

الْفَتَى: حَسَنًا سَنَكُونُ مَعًا، وَأَنَا فِي خِدْمَتِكَ دَائِمًا.

فِي الْبَيْتِ

الْوَالِدُ: هَلْ صَلَّيْتَ الصُّبْحَ يَا حَامِدُ؟

حَامِدُ: نَعَمْ، صَلَّيْتُ مَعَكَ فِي الْمَسْجِدِ.

الْوَالِدُ: لَكِنَّى مَا رَأَيْتُكَ.

حَامِدُ: لأَنِّي أَسْرَعْتُ بِالْعَوْدَةِ.

الْوَالِدُ: لِمَاذَا؟

حَامِدٌ: لأَنَّنَا سَنَذْهَبُ الْيَوْمَ فِي رِحْلَةٍ؟

الْوَالِدُ: إِلَى أَيْنَ؟

حَامِدُ: إِلَى مَدِينَةِ الْعَيْنِ فَفِي الْعَيْنِ شَوَارِعُ وَاسِعَةٌ وَحَدَائِقُ جَمِيلَةٌ.

فِي الْمَدْرَسَةِ

حَامِدٌ: هَيَّا يَا خَالِدُ، هَيَّا يَا سَعِيدُ.

خَالِدٌ: إِلَى أَيْنَ يَا خَالِدُ.

حَامِدُ: إِلَى الْحَافِلَةِ الَّتِي سَنَذْهَبُ بِهَا إِلَى الْعَيْنِ.

سَعِيدٌ: سَنَقِفُ أَوَّلاً فِي الطَّابُورِ.

خَالِدُ: وَنُؤَدِّي التَّحِيَّةَ وَنُنْشِدُ النَّشِيدَ.

حَامِدٌ: الآنَ شُكْرًا لَكُمَا.

فِي السَّيَّارَةِ

تَعَطَّلَتْ سَيَّارَتِي يَوْمًا فَقُلْتُ لِجَارِي أَيْنَ يُصْلِحُونَ السَّيَّارَاتِ؟

فَقَالَ: فِي الْمَنْطِقَةِ الصِّنَاعِيَّةِ.

قُلْتُ: وَأَيْنَ الْمِنْطَقَةُ الصِّنَاعِيَّةُ؟

قَالَ: فِي مَكَانٍ غَيْر بَعِيدٍ.

فَقُلْتُ: هَلْ تَصْحَبُنِي إِلَيْهَا؟

قَالَ: نَعَمْ، تَعَالَ مَعِي.

فِي الْمِنْطَقَةِ الصِّنَاعِيَّةِ

ذَهَبْتُ مَعَ صَدِيقِي إِلَى الْمِنْطَقَةِ الصِّنَاعِيَّةِ. وَفِي الْمِنْطَقَةِ الصِّنَاعِيَّةِ مَحَلاَّتُ صَغِيرَةً. وَهَذَا مَحَلُّ لإِصْلاحِ الإِطَارَاتِ. وَهَذَا مَحَلُّ لإِصْلاحِ الْمَاكِينَاتِ. وَهَذَا مَحَلُّ لإِصْلاحِ عُطْلِ الْكَهْرَبَاءِ. وَصَاحِبُ السَّيَّارَةِ يَنْتَقِلُ مِنْ مَكَانٍ إِلَى مَكَانٍ. وَضَاحِبُ السَّيَّارَةِ يَنْتَقِلُ مِنْ مَكَانٍ إِلَى مَكَانٍ. وَفِي سَيَّارَتِي عُطْلٌ لِلْكَهْرَبَاءِ فَقُلْتُ لِصَاحِبِي: قِفْ بِنَا عِنْدَ مَحَلِّ تَصْلِيحِ الْكَهْرَبَاءِ.

عِنْدَ الْكَهْرَبَائِيِّ

وَقَفْنَا عِنْدَ مَحَلِّ تَصْلِيحِ الْكَهْرَبَاءِ.
وَطَلَبْنَا مِنْ الْعَامِلِ أَنْ يَفْحَصَ السَّيَّارَةِ.
وَفَتَحَ الْعَامِلُ السَّيَّارَةَ وَجَرَّبَ التَّشْغِيلَ.
وَجَرَّب الضَّوْءَ وَجَرَّبَ الإِشَارَاتِ.
وَجَرَّب الضَّوْءَ وَجَرَّبَ الإِشَارَاتِ.
وَأَخَذَ يَدْخُلُ إِلَى الْمَحَلِّ وَيَخْرُجُ.
وَفِي يَدِهِ قِطَعُ غِيَارٍ صَغِيرَةٍ.
وَبَعْدَ دَقَائِقَ قَالَ: تَفَضَّلْ .. جَرِّبْ.
وَرَكِبْتُ السَّيَّارَةَ وَجَرَّبْتُ ثُمَّ عُدْتُ..
فَشَكَرْتُ الرَّجُلَ وَدَفَعْتُ الأُجْرَةَ وَانْصَرَفْتُ.

فِي الطَّرِيقِ

حِمْدَانُ: مَاذَا أَرَى يَا مَحْمُودُ فِي الطَّرِيقِ؟

مَحْمُودٌ: فِي الطَّرِيقِ زِينَاتٌ وَأَعْلاَم وَأَنْوَارٌ.

حِمْدَانُ: بِأَيِّ مُنَاسَبَةٍ هَذِهِ الزِّينَاتُ؟

مَحْمُودٌ: بِمُنَاسَبَةِ الاحْتِفَالِ بِذِكْرَى اتِّحَاد الإِمَارَاتِ.

حِمْدَانُ: وَمَتَى أُعْلِنَ هَذَا الاتِّحَادُ؟

مَحْمُودٌ: أُعْلِنَ فِي الْيَوْمِ الثَّانِي مِنْ دِيسَمْبِر سَنَةَ ١٩٧١م.

حِمْدَانُ: وَمَا الإِمَارَاتُ الَّتِي كَوَّنَتْ هَذَا الاتِّحَادِ؟

مَحْمُودٌ: يَتَكَوَّنُ هَذَا الاتِّحَادُ مِنْ سَبْعِ إِمَارَاتٍ هِيَ: أَبُو ظَبْيٍ وَدُبَيُّ وَالشَّارِقَةُ وَعَجْمَانُ وَأُمُّ الْقُوِينِ وَرَأْسُ الْخَيْمَةِ وَالْفَجِيرَةُ.

فِي النَّادِي

أَهْلاً يَا صَدِيقِي.. أَهْلاً يَا نُورِي.

أَهْلاً بِكَ يَا قَادِرِيٌّ.. أَيْنَ كُنْتَ؟

كُنْتُ فِي الْمَدْرَسَةِ الإسْلاَمِيَّةِ.

مَاذَا كُنْتَ تَعْمَلُ؟

كُنْتُ أَتَعَلَّمُ اللُّغَةَ الْعَرَبِيَّةَ.

وَهَلْ يَتَعَلَّمُ فِيهَا غَيْرُ الْعَرَبِ؟

نَعَمْ، فِيهَا قِسْمٌ لِتَعْلِيمِ غَيْرِ الْعَرَبِ وَقَدْ تَعَلَّمْتُ كَيْفَ أَكْتُبُ وَكَيْفَ أَقْرَأُ بِاللَّغَةِ الْعَرَبِيّةِ.

مِنْ الْغَدِ - إِنْ شَاءَ اللهِ - سَنَذْهَبُ مَعَكَ لِنَتَعَلَّمَ اللُّغَةِ الْعَرَبِيَّةِ.

الْهِنْدُ

الْهِنْدُ قُطْرٌ غَنِيُّ.. وَاسِعُ الرُّقْعَةِ. وَأَرْضُهَا خِصْبَةٌ.. صَالِحَةٌ لِلزِّرَاعَةِ. وَأَرْضُهَا خِصْبَةٌ.. وَجَوُّهَا مُعْتَدِلُ. وَثِمَارُهَا كَثِيرَةٌ.. وَجَوُّهَا مُعْتَدِلُ. وَسَمَاؤُهَا صَافِيَةٌ.. وَأَنْهَارُهَا كَثِيرَةٌ وَهِيَ بَلَدُ الصِّنَاعَاتِ الْمُخْتَلِفَةِ. وَهِيَ بَلَدُ الصِّنَاعَاتِ الْمُخْتَلِفَةِ. وَهِيَ بَلَدُ الصِّنَاعَاتِ الْمُخْتَلِفَةِ. يُقَالُ عَنْهَا: قَلْعَةُ الصِّنَاعَاتِ. يُقَالُ عَنْهَا: قَلْعَةُ الصِّنَاعَاتِ. لَيْسَ فِي قَارَّةِ آسْيَا مِثْلُهَا. لَيْسَ فِي قَارَةِ آسْيَا مِثْلُهَا. لَيْسَ فِي قَارَةِ آسْيَا مِثْلُهَا. شَعْبُهَا كَرِيمٌ يُكرِّمُ الضَّيوفَ. شَعْبُهَا كَرِيمٌ يُكرِّمُ الضَّيوفَ. وَسَلاَمٍ. وَيَعِيشُ فِي أَمْنٍ وَسَلاَمٍ.

علَى شَاطِئِ الْبَحْرِ

إِبْرَاهِيمُ: هَلْ تَأْتِي إِلَى الشَّاطِئِ كَثِيرًا؟ إِسْمَاعِيلُ: نَعَمْ.. أَحْضِرُ كُلَّ يَوْمٍ وَلَوْ سَاعَةً.

إِبْرَاهِيمُ: لِمَاذَا؟

إِسْمَاعِيلُ: لأَنَّ الْجَوَّ هُنَا جَمِيلٌ.. مُنْعِشُ للنَّفْسِ.. وَمُفِيدٌ نَافِعٌ لِلْجِسْمِ.. وَنَقِيُّ.. خَالٍ مِنْ الْجَرَاثِيمِ.

إِبْرَاهِيمُ: صَحِيحٌ يَا أَخِي.. عِنْدَكَ حَقٌّ. إِسْرَاهِيمُ: صَحِيحٌ يَا أَخِي.. عِنْدَكَ حَقٌّ. إسماعيل: هل البيوت فيها مثل هذا الجو؟ إِبْرَاهِيمُ: لاَ طَبْعًا، وَبِخَاصَّةٍ الْبُيوتُ الضَّيِّقَةُ. إِسْمَاعِيلُ: لِذَلِكَ كَانَ أَهْلُ الْبِحَارِ أَقْوَى أَجْسَامًا.

السِّبَاحَةُ

يُجِيدُ أَهْلُ الشَّوَاطِئِ السِّبَاحَةَ فِي الْبَحْرِ. وَالسِّبَاحَةُ مِنْ الرِّيَاضَاتِ الْمُحَبَّبَةِ إِلَى النُّفُوسِ. وَهِيَ عَلاَجُ لأَمْرَاضٍ كَثِيرَةٍ مِنْ أَمْرَاضِ الْعِظَامِ. وَلِدَلِكَ تُوجَدُ أَحْوَاضٌ لِلسِّبَاحَةِ فِي الْمَدَارِسِ، وَفِي الأَنْدِيَةِ الرِّيَاضَيَّةِ، وَفِي الْبُيُوتِ الْكَبِيرَةِ.

اللُّغَةُ الْعَرَبِيَّةُ

قَالَ سَعِيدُ: اللَّغَةُ الْعَرَبِيَّةُ لُغَةٌ أَصِيلَةٌ بِهَا نَزَلَ الْقُرْآنُ، لِذَلِكَ يَتَعَلَّمُهَا الْمُسْلِمُونَ. قَالَ حَامِدُ: أَحْسَنْتَ يَا سَعِيدٌ، وَأَنَا سَأَتَعَلَّمُهَا وَأُعَلِّمُهَا لِأَوْلاَدِي لِيَقْرَؤُوا بِهَا الْقُرْآنَ وَيُضِيفُوهَا إِلَى لُغَتِهِمْ. الْقُرْآنَ وَيُضِيفُوهَا إِلَى لُغَتِهِمْ.

حِوَارٌ

عَدْنَانُ: أَيْنَ كُنْتَ يَا قَحْطَانُ؟

قَحْطَانُ: كُنْتَ فِي السَّعُودِيَّةِ.

عَدْنَانُ: كَمْ يَوْمًا بَقِيتَ هُنَاكَ؟

قَحْطَانُ: بَقِيتُ هُنَاكَ عَشْرَةَ أَيَّامٍ.

عَدْنَانُ: كَيْفَ قَضَيْتَ هَذِهِ الأَيَّامَ؟

قَحْطَانَ: فِي مَكَّةَ وَقَفْنَا عَلَى جَبَلِ عَرَفَاتٍ، ثُمَّ طُفْنَا حَوْلَ الْكَعْبَةِ ثُمَّ سَعَيْنَا بَيْنَ الصَّفَا وَالْمَرْوَةَ، وَفِي الْمَدِينَةِ الْمُنَوَّرَة زُرْنَا الْمَسْجِدَ النَّبَوِيِّ الشَّرِيفِ. عَدْنَانُ: تَقَبَّلَ اللهُ مِنْكَ وَكُلَّ عَامِ وَأَنْتُمْ بِحَيْر.

Unit 4 Learn How to Write in Arabic

Lesson #14

LEARN HOW TO WRITE

أُرِيدُ الماء	Í
بِرُّ الوَلدِيَنِ خَيرُ مِن الجِهَاد	ب
مَنْ تَرَكَ الصَّلاةَ فَقَدْ كَفَر	ت
وَنَقْصٍ مَنَ الْتَمَرَاتِ	ث
جِئْنَا اِلَيْكَ اِنْجَاهِد وَنَكْسَبُ التَّاج	ج
إِحْفَظ الله يَحْفَظَكَ وَلا تَفْرَح	ح
خَيرُ الأُمُورِ أَوْسَطها	خ
كَمَا تُدِينُ تُدَان والدِّينُ النَّصيِحة	۷
وَأَنْذِر عَشيِرِتَكَ الأَقْرَبِين	ذ
رَوحٌ وَرَيحَانٌ وجَنَّةُ نَعيِم	ر
وَلا تَزِرُ وَازِرَةٌ وِزْرَ أُخرَى	ز
سِرَاجاً وهَّاجَاً	س
أَبْشِر بِالْخَيْرِ	ش
سَرَقَ اللِّصُ مِنَ الْمَنْزِلِ	ص

ض	مَوْضُوعُ الْيَوْمِ الْخَطِّ
ط	طَلَبُ العِلمِ فَرِيضَةٌ على كُلِّ مُسْلِم
ظ	وَلَوْ كُنْتَ فَظًّا غَلِيظَ الْقَلْبِ لَانْفَضُّوا مِنْ حَوْلِكَ
ع	إِنَّ اللهَ مَعَ الصَّابِرِين
غ	الغَافِرُ الغَفُورُ يَغْفِرُ الذُّنُوبَ
ف	اتَّقُوا فَرَاسةُ المُؤمِنِ
ق	إِنَّ أَبِي رَقِيقُ القَلب
ک	إِنَّ اللَّهَ مَعَكَ
ل	لا أَدْرِي أَيْنَ المُفتَاحِ
م	مُمَارَسةُ الكِتَابَةِ مُفِيدة
ن	نَحْنُ أُولِيَاؤُكُمْ
٥	هَذَا أَمْرٌ مُهِمٌ
و	مَوَدَّةٌ وَرَحْمَة
ي	يَا رَبِّي اِغْفِرلِي ذَنْبِي

Writing Phrases and Sentences

مِنْ السَّائِحِينَ الأَجَانِبِ

مِنْ السَّائِحِينَ الأَجَانِبِ
مِنْ السَّائِحِينَ الأَجَانِبِ
مِنْ السَّائِحِينَ الأَجَانِبِ
مِنْ السَّائِحِينَ الأَجَانِبِ
مِنْ السَّائِحِينَ الأَجَانِبِ

زَارَ السُّعُودِيةَ وَفْدُ

زَارَ السُّعُودِيةَ وَفْدُ زَارَ السُّعُودِيةَ وَفْدُ زَارَ السُّعُودِيةَ وَفْدُ زَارَ السُّعُودِيةَ وَفْدُ زَارَ السُّعُودِيةَ وَفْدُ زَارَ السُّعُودِيةَ وَفْدُ

مِنْ الْوَفْدِ عُلَمَاءُ

مِنْ الْوَفْدِ عُلَمَاءُ مِنْ الْوَفْدِ عُلَمَاءُ مِنْ الْوَفْدِ عُلَمَاءُ مِنْ الْوَفْدِ عُلَمَاءُ مِنْ الْوَفْدِ عُلَمَاءُ مِنْ الْوَفْدِ عُلَمَاءُ مِنْ الْوَفْدِ عُلَمَاءُ مِنْ الْوَفْدِ عُلَمَاءُ

لِيَطَّلِعُوا عَلَى نَهْضَتِهَا.

لِيَطَّلِعُوا عَلَى نَهْضَتِهَا. لِيَطَّلِعُوا عَلَى نَهْضَتِهَا. لِيَطَّلِعُوا عَلَى نَهْضَتِهَا. لِيَطَّلِعُوا عَلَى نَهْضَتِهَا. لِيَطَّلِعُوا عَلَى نَهْضَتِهَا. لِيَطَّلِعُوا عَلَى نَهْضَتِهَا. لِيَطَّلِعُوا عَلَى نَهْضَتِهَا.

وَمِنَ الْوَفْدِ تُجَّارُ

وَمِنَ الْوَفْدِ تُجَّارٌ وَمِنَ الْوَفْدِ تُجَّارٌ

يَهْتَمُّونَ بِالْعُلُومِ

يَهْتَمُّونَ بِالْعُلُومِ يَهْتَمُّونَ بِالْعُلُومِ وَمِنَ الْوَفْدِ تُجَّارٌ وَمِنَ الْوَفْدِ تُجَّارٌ وَمِنَ الْوَفْدِ تُجَّارٌ وَمِنَ الْوَفْدِ تُجَّارٌ

يَهْتَمُّونَ بِالْعُلُومِ يَهْتَمُّونَ بِالْعُلُومِ يَهْتَمُّونَ بِالْعُلُومِ

وَيَعْقِدُونَ الصَّفَقَاتِ

وَيَعْقِدُونَ الصَّفَقَاتِ
وَيَعْقِدُونَ الصَّفَقَاتِ
وَيَعْقِدُونَ الصَّفَقَاتِ
وَيَعْقِدُونَ الصَّفَقَاتِ
وَيَعْقِدُونَ الصَّفَقَاتِ

يَهْتَمُّونَ بِالتِّجَارَةِ

يَهْتَمُّونَ بِالتِّجَارَةِ
يَهْتَمُّونَ بِالتِّجَارَةِ
يَهْتَمُّونَ بِالتِّجَارَةِ
يَهْتَمُّونَ بِالتِّجَارَةِ
يَهْتَمُّونَ بِالتِّجَارَةِ

تَرَاهُمْ فِي الأَسْوَاقِ

تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ تَرَاهُمْ فِي الأَسْوَاقِ

وَيَبِيعُونَ وَيَشْتَرُونَ.

وَيَبِيعُونَ وَيَشْتَرُونَ.
وَيَبِيعُونَ وَيَشْتَرُونَ.
وَيَبِيعُونَ وَيَشْتَرُونَ.
وَيَبِيعُونَ وَيَشْتَرُونَ.
وَيَبِيعُونَ وَيَشْتَرُونَ.

يُتَابِعُونَ الأَسْعَارَ

يُتَابِعُونَ الأَسْعَارَ يُتَابِعُونَ الأَسْعَارَ يُتَابِعُونَ الأَسْعَارَ

يُتَابِعُونَ الأَسْعَارَ

يُتَابِعُونَ الأَسْعَارَ

وَيَسْمَعُونَ الأَخْبَارَ

وَيَسْمَعُونَ الأَخْبَارَ وَيَسْمَعُونَ الأَخْبَارَ وَيَسْمَعُونَ الأَخْبَارَ وَيَسْمَعُونَ الأَخْبَارَ وَيَسْمَعُونَ الأَخْبَارَ

وَيَجْتَمِعُونَ بِالتُّجَّارِ

وَيَجْتَمِعُونَ بِالتُّجَّارِ وَيَجْتَمِعُونَ بِالتُّجَّارِ وَيَجْتَمِعُونَ بِالتُّجَّارِ وَيَجْتَمِعُونَ بِالتُّجَّارِ وَيَجْتَمِعُونَ بِالتُّجَّارِ

وَيَتَّصِلُونَ بِالشَّركَاتِ.

وَيَتَّصِلُونَ بِالشَّركَاتِ. وَيَتَّصِلُونَ بِالشَّرِكَاتِ. وَيَتَّصِلُونَ بِالشَّرِكَاتِ. وَيَتَّصِلُونَ بِالشَّرِكَاتِ. وَيَتَّصِلُونَ بِالشَّرِكَاتِ.

Joining Letters

Join the following letters together and add the short vowels (fat·hah, kasrah, or dammah) to them.

الرجل	••	• •	• •	• •	•	• •	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	•
ا س ت ج ا ب ة	• •	••	• •	• •	•	• •	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	•
م س ا ح ة	• •	• •	• •	• •	•	•	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	•
ا ل م و ت	• •	• •	• •	• •	•	• •	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	
ا ل د ن ي ا	••	• •	• •	• •	•	•	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	
ال س م ا ء	• •	• •	• •	• •	•	•	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	
ن و ر	• •	••	• •	• •	•	•	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	
ب <i>ي</i> ض ا ء	••	• •	• •	• •	•	•	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •	•	
م ا ئ د ة	• •	• •	• •	• •	•	•	• •	• •	• •	•	• •	• •	•	• •	• •	•	• •	•	• •	• •		
ا ل ق <i>ي</i> ا م ة				• •								• •			• •		•					

- The End -